

Divertimento IV

Trumpet, Horn & Trombone

Wolfgang Amadeus Mozart

EMR 5502

Trumpet B^b + C

Horn F + E^b

Trombone B^{\flat} + C

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Divertimento IV

Wolfgang Amadeus Mozart

Allegro



Trumpet in C
f *p*

Horn in F
f *p*

Trombone in C
f *p*

7

13

17

f *f* *f* *p* *p* *p*

EMR 5502

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Larghetto

1

p dolce

p dolce

p dolce

4

7

p

p

p

11

tr

14

tr

tr

Detailed description: This is a musical score for a piece titled 'Larghetto'. The score is written for piano and bass. It consists of five systems of music, each with three staves (treble, middle, and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system starts with a first ending bracket above the first measure. Dynamics include *p dolce* and *p*. There are various articulations such as slurs, ties, and trills (*tr*). A repeat sign with first and second endings is present in the third system. The piece concludes with a fermata over the final note in the first staff of the fifth system.

17

Musical score for measures 17-26. The score is in 3/4 time with a key signature of two flats. It features three staves: two treble clefs and one bass clef. Dynamics include *f* (forte) and *p* (piano). The music consists of flowing eighth and sixteenth notes with some slurs and ties.

27

Musical score for measures 27-36. The score is in 3/4 time with a key signature of two flats. It features three staves: two treble clefs and one bass clef. Dynamics include *f* (forte). A trill (tr) is marked in the first treble staff at measure 35. The piece concludes with a repeat sign and the instruction "Menuetto da capo".

Adagio

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats. It features three staves: two treble clefs and one bass clef. The tempo is marked "Adagio". Dynamics include *p dolce* (piano dolce). The music is characterized by slow, flowing lines with slurs and ties.

9

Musical score for measures 9-16. The score is in 3/4 time with a key signature of two flats. It features three staves: two treble clefs and one bass clef. Dynamics include *p* (piano). The music continues with flowing eighth and sixteenth notes.

Allegretto

1

1

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

Detailed description: This system contains measures 1 through 8. It features three staves: Treble, Alto, and Bass. The music is in 2/4 time with a key signature of two flats. The dynamics alternate between piano (*p*) and forte (*f*) every two measures. The first measure of each pair starts with a first ending bracket labeled '1'. The piece concludes with a repeat sign and a double bar line.

9

f *p* *f*

f *p* *f*

f *p* *f*

Detailed description: This system contains measures 9 through 16. It features three staves: Treble, Alto, and Bass. The music is in 2/4 time with a key signature of two flats. The dynamics alternate between forte (*f*) and piano (*p*) every two measures. The first measure of each pair starts with a first ending bracket labeled '9'. The piece concludes with a repeat sign and a double bar line.

17

p *mf* *p* *f*

p *f*

p *f*

b
tr

Detailed description: This system contains measures 17 through 24. It features three staves: Treble, Alto, and Bass. The music is in 2/4 time with a key signature of two flats. The dynamics are *p*, *mf*, *p*, and *f* in the Treble staff, and *p* and *f* in the other staves. The first measure of the Treble staff has a first ending bracket labeled '17'. The piece concludes with a trill (tr) and a double bar line.

25

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

b
tr

Detailed description: This system contains measures 25 through 32. It features three staves: Treble, Alto, and Bass. The music is in 2/4 time with a key signature of two flats. The dynamics are *p* and *cresc.* in the Treble staff, and *p* and *f* in the other staves. The first measure of the Treble staff has a first ending bracket labeled '25'. The piece concludes with a trill (tr) and a double bar line.

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EMR 840	MICHEL / NAULAIS (Arr.)	Funiculi Funicula (7)
EMR 840	MICHEL / NAULAIS (Arr.)	Glory, Glory, Alleluja (7)
EMR 840	MICHEL / NAULAIS (Arr.)	I Got Rhythm (7)
EMR 840	MICHEL / NAULAIS (Arr.)	Kalinka (7)
EMR 840	MICHEL / NAULAIS (Arr.)	Muss i denn, Muss i denn (7)
EMR 840	MICHEL / NAULAIS (Arr.)	Nobody Knows (7)
EMR 841	MICHEL / NAULAIS (Arr.)	Auld Lang Syne (8)
EMR 841	MICHEL / NAULAIS (Arr.)	El Condor Pasa (8)
EMR 841	MICHEL / NAULAIS (Arr.)	Go Down, Moses (8)
EMR 841	MICHEL / NAULAIS (Arr.)	Hava Nagila (8)
EMR 841	MICHEL / NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (8)
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EMR 5128	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5129	BEATLES, The	It's for You (3)
EMR 5128	BEATLES, The	Michelle (4)
EMR 5129	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5130	BEATLES, The	Penny Lane (3)
EMR 5130	BEATLES, The	When I'm 64 (3)
EMR 5128	BEATLES, The	Yellow Submarine (4)
EMR 5128	BEATLES, The	Yesterday (4)
EMR 840	MICHEL / NAULAIS	Golden Hits Vol. 1 (7)
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EMR 840	MICHEL / NAULAIS (Arr.)	Muss i denn, Muss i denn (7)
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EMR 841	MICHEL / NAULAIS (Arr.)	O When The Saints (8)
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EMR 5027	HAYDN, Joseph	Trio (Hofer)
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EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
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EMR 4004A	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004A	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004A	LASSO, O.di	Motet (Sturzenegger) (7)
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